

	Level 4	Level 3	Level 2	Level 1
Introduction/Opening	Effective, grabs attention Topic/purpose is clear	Clear Good sense of topic/purpose	Ineffective Only some sense of topic/purpose	No clear opening No sense of topic/purpose
Topic Choice	Chose a novel topic or gives new or unusual perspective on an old theme and seems enthusiastic	Chose a traditional but appropriate topic that the speaker seems invested in.	Chose a simple or clichéd topic or a topic that is inappropriate for setting, time, and audience. Not a topic the speaker seems interested in	Chose an uninspired topic that he/she does not seem to care about or is completely inappropriate for the audience.
Focus	Focuses tightly on a single topic and everything is connected	Focuses on a topic with a few tangents	Focuses on a topic with some major tangents	Seems to stray from topic and off into side issues
Organization/Content/Transitions	Subtopics are well explained, have supporting information. Transitions are fluid, interesting and engage the audience throughout.	Subtopics are explained and have supporting information. Transitions are smooth.	Some subtopics are explained. Smoother transitions would improve the speech.	Supporting details and transitions are needed.
Conclusion	Creative restatement of the main theme and major supports.	Clear restatement of main theme and major supports	There is some restatement of the main theme.	No clear conclusion. The speech just seems to stop.
Eye Contact	Makes varied and sustained eye contact with the entire audience	Makes varied but inconsistent eye contact with most of the audience	Makes some eye contact with some of the audience	Does not make eye contact with the audience
Voice	Uses effective variance in pitch, rate, and volume to appropriately convey their meaning throughout. Exhibits practiced purposeful control.	Uses variance in pitch, rate, and volume to appropriately convey their meaning. Exhibits some practice and control.	Uses some variance in pitch, rate, and volume to enhance their meaning.	Speaker speaks in a monotone voice that is clearly uncontrolled
Body Language	Speaker uses body language that effectively enhances their meaning throughout the speech	Speaker uses body language that appropriately enhances his/her meaning	Speaker uses a little body language to enhance his/her meaning	Speaker uses no body language that appropriately enhance his/her meaning
Filler Words (uh, um, etc)	Smooth flowing language, totally devoid of any filler words or verbal tics	Smooth flowing language, with one or two filler words or verbal tics	Fairly smooth flowing language, with occasional filler words or verbal tics	Frequently uses filler words or phrases, or pauses inappropriately as if at a loss

- Time: (loss of level (ie: 3 becomes 3-) if speech doesn't meet minimum of 3 minutes)
- Interest Factor: You can adjust a level up or down according to interest level. (e.g. if a speech is technically great but the audience is not engaged you may move their mark down a level)

JUDGES: Grade according to your own scheme. Then rank them for each group (4-6 and 7/8). As a group compare the top ranked competitors and decide on **top 5 speakers**. We are allowed to send the top three to the Legion competition and two to the Agricultural competition. I would like to know top 5 in case someone cannot make it to one of the competitions.